

DANCE CAMPS a fun-tastic time!

Registration begins Feb. 12th

Alice in Wonderland Ballet Camp JR S2

June 10 - June 14 Ages 5-11 9AM - 1PM \$200

Embark on a magical adventure down the rabbit hole and immerse yourself in the wonderland of Alice for a week! At this spellbinding camp, each day begins with playful movement games. Then the dancers will conjure their very own performance inspired by the enchanting world of Wonderland. Delve into the art of choreography, crafting fantastical props, and painting a mesmerizing backdrop. Finally, unveil your creations in a dazzling in-studio performance on Friday.

BROADWAY JUNIOR REVIEW JR S5

July 15 - 19 Ages 8-16 9AM - 2PM \$250

Take center stage in this Musical Theatre camp! Learn the moves and melodies from the hottest Broadway productions. Get pumped for each day with a groovy dance warm-up, unleash your inner actor with fun exercises, and learn authentic choreography. It's not just about the performance. You'll also create your own props, paint your backdrop, and tie-dye your own t-shirt! The grand finale is a show-stopping musical review starring all the campers at an in-studio performance on Friday.

JUNGLE BOOK DANCE CAMP JR S6

July 22 - July 26 Ages 5-11 9AM - 1PM \$200

Follow Mowgli's footsteps as he waltzes through the untamed jungle, meeting a host of lively creatures! Our enchanted camp welcomes all dance forms, from the timeless grace of ballet to the passionate rhythms of modern choreography. Campers will craft whimsical props to enhance their performance and present a spellbinding spectacle at an in-studio performance on Friday.

3 WEEK YOUTH CLASSES

WEEK 1: June 19, 21 JR S4.1

WEEK 2: June 26, 28 JR S4.2

WEEK 3: July 10, 12 JR S4.3

*Sign up for the desired week(s) & we will put your dancer in the appropriate age level.

Ages 3 - 5
Wed/Fri 9:00 - 10:00 AM \$40/wk

A creative and fun hour of ballet, movement games and story telling.

Ages 6 - 8
Wed/Fri 10:15 AM - 12:00 PM \$55/wk

Each class will develop skills in ballet, modern and include fun movement games and creative dance.

Ages 9 - 11
Wed/Fri 9:00 - 11:00 AM \$65/wk

Dancers ages 9-11 will enjoy this combination class that includes ballet, modern and pre-jazz.

UPPER LEVEL/PRE-PRO PROGRAM

STAY IN SHAPE JR S1

May 20 - June 7 Classes

Rising Level VI - Advanced/Adult
Schedule TBA

Use these technique classes taught by SAFD staff to stay in shape for the rest of your summer!

*Progressing Contemporary Technique™ classes will be offered (limited availability)

Sign up in JR even if you don't plan to attend ALL class offerings. It let's us know your interested and helps us keep you informed!

DIVERSITY IN DANCE

June 17 - July 11 Workshop

Rising Level IV - Advanced
9AM - 1:30 PM \$150/wk

- Ballet/Pointe/Variations
- Flamenco/African
- Jazz/Hip Hop/Leaps & Turns
- Pilates for Dancers
- Contemporary/Floorwork/Partnering

WEEK 1 JR S3.1

June 17, 18, 20

WEEK 2 JR S3.2

June 24, 25, 27

WEEK 3 JR S3.3

July 1, 2, 3

WEEK 4 JR S3.4

July 8, 9, 11

NEW YORK TO KNOXVILLE JR S7

July 29 - August 1

Guest Artist Intensive

Rising Level V - Advanced/Adult
9AM - 4PM | M - TR | \$400



"Inspiring classes!"
Dance Magazine

Tracie Stanfield

Contemporary/Jazz/Partnering

Tracie is a faculty member at Broadway Dance Center and Steps on Broadway. She is known for her ability to blend line and emotion to create a dance experience that is both pure and evocative. As a choreographer, Tracie has successfully established a unique style of contemporary lyrical movement that has gained recognition in both concert and commercial dance scenes worldwide. Tracie has also taught at various prestigious institutions, including the Joffrey Ballet, Yale University, Amabailar in Paraguay, TDR Tour in Ixtapa, Encore Dance Camp in Dallas, Peridance and Marymount Manhattan College, among others.



Fredrick Davis

Ballet/Pointe/Variations/Rep

Fredrick Davis, an accomplished former principal dancer with Dance Theatre of Harlem, has an extensive repertoire that includes notable works by George Balanchine, Alvin Ailey, and Ulysses Dove, among others. He has performed classical and contemporary roles on national and international tours, lending his talents to companies such as Dallas Black Theatre, San Jose Dance Theatre Company, New Jersey Ballet Company, and Connecticut Ballet. In addition to his impressive performance career, Davis has also served as a guest choreographer for Neville Dance Theatre and as a Guest Artist and Choreographer for the American Midwest Ballet Company. One of his performance highlights includes his appearance in Arthur Mitchell's DTH Vision Gala, where he danced alongside Ashley Murphy (Washington Ballet), Misty Copeland (ABT), and Matthew Prescott (Joffrey Ballet).

Fredrick's life journey from being a homeless child on the streets to becoming a world-class ballet dancer has been chronicled in a PBS documentary.

TAKE IT ALL OFFER

\$850 Includes 4 weeks of Diversity in dance AND Guest Artist Intensive.
*not eligible for early bird discount